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XYZ is a contemporary reading community for people in their 20s and 30s, promising a well-chosen cutting edge reading program and an exciting range of events.



The Devonport Regional Gallery is a cultural hub in the heart of Devonport, hosting nine exhibitions a year, workshops, floor talks and performances, such as *Virtuosos Tasmania* and Jazz in July. Call (03) 6424 8296 or email artgallery@devonport.tas.gov.au for more information. Opening hours: Mon-Fri: 10am-5pm; Sun & public holidays: 12pm-5pm.



With a full complement of 47 musicians, the TIO is an ideal interpreter of music of the Classical and early Romantic periods. It is the only Australian orchestra to have released recordings of the complete symphonies of Beethoven and Schumann, and is currently engaged in recording the complete symphonies of Mendelssohn. For bookings please call 1800 001 190 or visit www.tio.com.au



Country Club Tasmania in Lameston is a premier venue for live entertainment, shows and events, as is Wrest Point in Hobart, with its absolute waterfront location on the river Derwent. Book tickets now or 1300 795 251 or visit www.wrestpoint.com.au and www.countryclubtasmania.com.au



Hobart Film Society screens quality films to members weekly at the Philip Smith Centre Theatre, 2 Edward St, Glebe. Annual subscription is \$40 (single) or \$65 (double) and includes the bi-monthly *Hobart Film News!*. Programs start at 7.30 pm. Free refreshments and parking. Details on their webpage: www.hobartfilmsociety.tas.gov.au



From July 6 to 10, you can come make some noise at Australia's premier event celebrating the power of song, the Festival of Voices. With dozens of events, hundreds of singers and thousands of participants, we're bringing the warmth to Hobart with winter's favourite festival. The Festival of Voices celebrates the human voice and magic of the shared experience and it delivers learning and performance opportunities for all ages, abilities and experience.



CAST (Contemporary Art Spaces Tasmania) is a not-for-profit organisation dedicated to supporting the development of professional visual artists practicing innovative and experimental art in Tasmania. CAST is a focal point for artists and others interested in contemporary visual culture. For more info visit www.castgallery.org, 27 Tasma Street, North Hobart, or phone (03) 6133 7681. Gallery open: 12-5pm Wednesday to Sunday.



The Carnegie Gallery is located at 16 Argyle Street, Hobart, and is open from 10am to 5pm, 7 days a week during exhibitions, with the exception of Good Friday, Easter Sunday and Christmas Day. Entry is free. The gallery is owned and operated by the Hobart City Council, and presents an annual program of contemporary art exhibitions. Phone (03) 6138 2778, email eraser@hobartcity.com.au or mail Hobart City Council GPO Box 503, Hobart 7001.



Salamanca Arts Centre is Tasmania's premier multi-arts hub. Located dockside in seven historic Georgian warehouses on Salamanca Place, SAC houses, commissions, produces, facilitates, educates and presents the arts in installation spaces, theatres, galleries, indoors and outdoors. Supported by the Tasmanian Government and Hobart City Council. More at www.salartscenre.com.au



MONA, the Museum of Old and New Art, Subterranean bar - lots of art to look at. Free to locals. Great place to drink and eat. Open 10am to 6pm.



DANGER ACADEMY is a fortnightly evening of hot, battle infused improv comedy, the likes of which Hobart has never seen. Featuring amazing comedic and theatre performers, making it up as they go along and fighting it out for the ultimate prize, Danger Academy will be a spontaneous fun shower of improvised hijinx, shenanigans and all the glorious hair metal we can muster.



Red Wall Gallery is situated within Hobart's most popular live music venue, The Republic Bar & Cafe. The Republic has actively supported the arts in Tasmania by regularly exhibiting local art works since the venue opened in 1997. Art shown at the Red Wall Gallery becomes a part of the everyday experience of people - we eat, drink, laugh, kiss, philosophise and argue around the work. The Red Wall Gallery is directed by a two local artists: Nicole O'Loughlin and Rory Sick. info@redwallgallery.com.au



The Schoolhouse Gallery, and Bar, Roimy Farm is the cultural epicentre of Clarence. Exhibitions, performances, music and events are set here in a picturesque historical environment. Email schoolhouse@ccc.tas.gov.au or call (03) 6245 8140 for more information or to join the events mailing list. Opening hours are Tues-Fri 11am-4pm, Sat-Sun 12-4pm.



The Theatre Royal's 2011 season features outstanding live theatre, contemporary music, dance and entertainment from around the world and around Tasmania. Dubbed by Noel Coward "a dream of a theatre", the Theatre Royal is Australia's oldest working theatre and one of its most beautiful treasures. All tickets can be booked at either www.theatreroyal.com.au, through the Box Office on 6133 2199 or call in to Theatre Royal, 29 Campbell Street, Hobart.



Entrepot is a student gallery run by the Tasmanian University Union, which offers students from the Centre for the Arts, and across the University, the opportunity to exhibit new and experimental work.



Ta-Daa! Professional Entertainment not only specialises in corporate, conference and fundraising entertainment, but we also have a great range of workshops and teambuilding activities, and we can even create a custom-made trivia night or comedy show for you. Visit www.tadaa.com.au for some great ideas!



The TMAGgots are a not-for-profit community organisation involved in engaging more people in their 20s and 30s with their Tasmanian Museum and Art Gallery. We hold monthly (ish) social events based around exhibitions or happenings at the museum and art gallery and charge membership at 30 bucks per year. For more info or to check out visit www.tmaggots.org.au or drop us a line at info@tmaggots.org.au.



The State Cinema is Tasmania's oldest operating movie house. Since 1914 this heritage building, with its intimate atmosphere, excellent acoustic properties and films of quality from around the world, has been entertaining generations of Tasmanians. Recent renovations have given the State six modern cinemas, so you can enjoy the latest local, Australian and international films. Tickets cost \$16.50/\$19.50/\$12.50. Contact www.statecinema.com.au or (03) 6234 6318.



The Tasmanian Museum and Art Gallery aims to provide, promote and facilitate interaction with, and understanding of, the cultural and natural world for present and future generations. The TMAG operates free guided tours of the Museum, which run Wednesday-Sunday 1.30pm for approximately 50 minutes. For more info call 03 6211 4144 or visit www.tmag.tas.gov.au



The Moonah Arts Centre is a focus for arts and cultural activity in Glenorchy City, aiming to provide opportunities for the enjoyment, appreciation and discovery of the arts and culture in our local community. The Centre is open 11am - 5pm Tues - Fri and 10am - 2pm on Saturdays. Admission is free and lunch invitations are open to all. Concerts are Friday 7.30 - 8.30pm. Entry is by gold coin donation. More info at www.macc.gcc.tas.gov.au

This calendar aims to, in conjunction with the TMAGgots publication *The Apple*, excite people like you about arts and cultural events in this fine state. As we couldn't possibly hope to fit in ALL the events, please contact the relevant organisations directly (details above) for more information and keep an eye out for other cool papers like the TMAG's *Gallery Guide* which is also produced by volunteers who rate the museum. This calendar couldn't have been possible without the assistance of the Hobart City Council. We'd also like to thank TMAGgots supporters foot & played, who put the fine in fine printing.

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WINTER
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A QUARTERLY CALENDAR OF ARTS AND CULTURE brought to you by the TMAGgots

July

- 01 BANFF MOUNTAIN FILM FESTIVAL, 7pm-8:30pm: Travelling from remote landscapes and cultures, to up-close-and-personal with adrenaline-packed action sports, the 2011 World Tour is an exhilarating and provocative exploration of the mountain world
- 02 30 May-16 June, SELF PORTRAIT (JENNIE JACKSON): installation investigating experience in life through suspended frames and furniture + DESIDERATA (SCOTT FAULKNER): exploration of colour through digital photography
- 03 CAMPIRE AND CULTURE: CELEBRATING CULTURAL DIVERSITY IN CLARENCE, 4-11pm: the sharing of culture in music, dramatic performance, dance, cultural activities, and food
- 04 STILL LIFE (KIERON HAYTER), 5 June-1 July, opening events: 5 June 5-7pm
- 05 WELD ECHO 2011, 2-12 June, Long Gallery: the forest comes to the city with this collaborative exhibition that explores the incredible beauty of Tasmania's Southern forests, and the plight to save them from industrial forestry practices
- 06 GERALDINE BROOKS, 2pm: Pulitzer Prize-winning author Geraldine Brooks discusses her latest book, with Heather Rose, \$5
- 07 ICE ICE BABY, 6-8pm, Islands to Ice exhibition, Tasmanian Museum and Art Gallery: hear about Antarctic science from Tasmanians living it, and enjoy some mulled wine and hot nibbles! \$5 for non-members, FREE for TMAGots Financial Members
- 08 LOWER HOUSE COMEDY LOUNGE, 8pm: Headliner MATT ELSBURY (Melb)
- 09 MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW, 8pm-10 & 11 June: CAL WILSON, MELINDA BUTTLE, SMART CASUAL, TOMMY DEAN AND XAVIER MICHELIDES
- 10 EROTOGRAPHOMANIA, 11 June-10 July: PEJAN KALUJEROVIC, CLAIRE LAMBE, NANCY MAURO-FLUVE, SALLY REES, NOEL SKRZYPCZAK, BEN TERAKES, PAUL EMMANUEL, ANDREW NEWMAN: Erotophomania (originally a term for perverse and obsessive love letter writing) aims to make parallels between the unconscious investment that artists make to address an audience and the intense erotic delusions played out in the exchange of love letters
- 11 CIRCADIAN RHYTHMS, 8-14 June, Sidespace Gallery: photographs by Fiona Fraser
- 12 BOOM BOOM POW, 15-18 June, Sidespace Gallery: new works by Callum Donoghue + (HAOTI) EXHIBITION 2011, 15-18 June, Long Gallery: annual Members exhibition by the Hobby Artists of Tas Inc (HAOTI)
- 13 DIALECTIC MOVEMENTS, 17 June-17 July: In 2009, ELIZABETH WOODS and KEVIN LEONG were invited by the Centre des Monuments Nationaux to install a series of sculptural interventions in the Château de La Motte-Tilly, a historic home in the Champagne-Ardenne region of France
- 14 LONGEST NIGHT FILM FESTIVAL, June 18-26: to celebrate mid-winter and the 2011-2012 Antarctic Centennial Year, the State Cinema presents a selection of films highlighting the achievements of polar explorers
- 15 FREE GUIDED MUSEUM TOUR 2.30pm-3.20pm
- 16 DANGER ACADEMY 7.30pm The Grand Poobah, Hobart
- 17 20 June-7 July, SPACES BETWEEN PLACES (DANIEL BLUHPORN): photographs featuring the Duse-Clyde region of southern Tasmania + IN MEDIA RES (JUD CRAW): paintings
- 18 BOOKS FOR OUR TIME - AMY CHUA'S BATTLE HYMN OF THE TIGER MOTHER: this book has already created controversy with its frank portrayal of the clash of cultures - in particular Amy Chua's claim that Chinese parents are better at raising children than Western ones
- 19 RAINBOW'S END, 8pm 24-25 June, follows three generations of Koori women living in a shack on a flood prone riverbank on the outskirts of a country town. Set against the Queen's visit in the 1950's with music that evokes the period, this tender, funny, play celebrates the transformative power of learning and the fierce optimism of the women as they struggle for community acceptance in conservative, Menzies' era Australia
- 20 JAPANESE DESIGN TODAY 100, June 20-July 15: The design of household items act as a mirror that reflects our lifestyle. This exhibition introduces 90 designs for household items that were produced during the 1990s, and 13 others, in which we see the roots of contemporary design, from the postwar Japan of the 1950s. Presented by the Japan Foundation in cooperation with Clarence City Council and Consulate-General of Japan, Melbourne
- 21 June 25-July 11, BEFORE THE MOVE: WORKS FROM THE PERMANENT COLLECTION + DAN W. BLAZELY - UNFOLDED UNTOUCHED: exhibition coinciding with NAIDOC Week (3-10 July)
- 22 SPARKADIA, 7.30pm Wrest Point Showroom, \$33.50 on the door
- 23 SPARKADIA, 9pm Luncheon Saloon Bar, \$33.50 on the door
- 24 FREE GUIDED MUSEUM TOUR 2.30pm-3.20pm
- 25 1-28 July, OPEN DOORS (UTAS PAINTING SOCIETY): a collaborative exhibition of various students from the UTAS painting society + THINGS & STUFF (ALEXANDER DAVERNI): paintings focusing on everyday rhythm, lifestyle, personal taste and mass consumption
- 26 STATIONS OF THE PIG (ERIN LINHART), 33 July-29 July Opening event: 3 July 5-7pm
- 27 PATHER PANCHALI (India 1955) Drama set among the poor in rural India - the first part of the Apu trilogy, with Subir Bannerjee, Kanu Bannerjee, Karuna Bannerjee, directed by Satyajit Ray
- 28 FREE GUIDED MUSEUM TOUR 2.30pm-3.20pm
- 29 FESTIVAL OF VOICES 6-10 JULY
- 30 WOMEN'S KARAHĀI ABORIGINAL CORPORATION ANNUAL NAIDOC EXHIBITION, July 6-10: celebrate Naidoc week with an exhibition of Aboriginal art from the talents of Tasmanian's indigenous women artists. Exhibits range from decorative items to jewellery, paintings and drawings and exhibitors cover all ages from emerging young artists to respected elders
- 31 PIANO SHOWCASE, 7.30pm Federation Concert Halls: 'poetic', 'magical' and 'inspired' are just some of the words that have been used to describe Argentinian pianist Ingrid Fliter. Hear this superlative artist perform one of the greatest works ever written for piano and orchestra, Schumann's stormy A-minor concerto, and enjoy the rustic charm of Dvorák's Symphony No 8 and stirring melodies of Liszt's Festklänge
- 32 SOWETO GOSPEL CHORUS, 7.15pm Wrest Point Showroom
- 33 BROOKFIELD COMEDY CLUB, 8pm: a monthly stand-up comedy room, hosted by Gavin Baskerville and featuring a fantastic line-up of local comedians and a brilliant headline act every month, \$12
- 34 LOWER HOUSE COMEDY LOUNGE, 8pm
- 35 THE REAPING ROOM (BRIGITTA OZOLINS), 2 July-23 October: The Reaping Room is an exhibition about the wonderful world of books and reading. The gallery is transformed into a warm den of carpets, plush furniture and reading lamps. Lining the room are thousands of books, and across the red walls a mysterious code appears. Watch and listen to a people - famous and ordinary - read excerpts from their favourite books. Go to the website and upload your own recorded readings to contribute to the art work
- 36 INSIDE ANTARCTIC HISTORY - EXPLORING MAWSON'S HUT, 13-24 July, Long Gallery: photographic exhibition presented by the Mawson's Hut Foundation
- 37 FINDING THE MYSTERIOUS AND UNKNOWNABLE, 15 April-31 July: Peter Dobroszicki, wilderness photographer
- 38 WHITE GUMS AND RAMDREX, 29 July-11 Sept: ceramic by Merric and Arthur Boyd from the Bundanon Trust Collection
- 39 OPEN, 6-8pm, City of Hobart Art Prize exhibition, Tasmanian Museum and Art Gallery: join us for an exclusive preview of the City of Hobart Art Prize. Fish and chips and drinks will be served. \$10 for non-members, \$5 for TMAGots financial Members (date TBC)
- 40 THE STRAND LINE - A TALE OF TWO SISTERS, 22-24 July, Sidespace Gallery: sculptural objects and furniture crafted from timber, glass and ceramic created by two sisters; Deborah Fulton and Louise Fulton
- 41 CITY OF HOBART ART PRIZE, 23 July-Sun 18 Sept: this year's categories are wood and paper. The City of Hobart Art Prize is open to artists, designers and craftpeople nationwide
- 42 JOURNEYS: PASSAGE OF TIME, July 24-Aug 14: five artists explore the notion of 'The Journey' through a variety of media and techniques - printmaking, painting, drawing, paper construction. MELISSA MACKAY, MICHAEL RANDOM, WENDY LUNN, MELANIE SIMON, SANDRA JUREN
- 43 THREE COLOURS: WHITE (France/Poland 1993) Black comedy of a mixed nationality marriage; with Zbigniew Zamachowski, Julie Delpy, Janusz Gajos; directed by Krzysztof Kieslowski
- 44 FREE GUIDED MUSEUM TOUR 2.30pm-3.20pm
- 45 ZOOLOGY GALLERY TALK, 6-8pm, Zoology Gallery, Tasmanian Museum and Art Gallery: Catherine Young and Belinda Bower from TMAG will run us through the vibrant and oft hilarious history of the room we have held over 40 TMAGots events in. \$5 for non-members, FREE for TMAGots Financial Members (date TBC)
- 46 July 23-August 28: THE LOCA TOURING SHOW + Emerging Artist Program UNBEKANNT (SASKIA LITTLEWOOD)
- 47 SAC QUIZ NIGHT 2011, \$100 per table of 10 people, Long Gallery: annual Arts & Entertainment Quiz raising funds for the Kelly's Garden. Curated Projects Series
- 48 1-18 August, THE RAW AND THE RESTLESS (KENDRA DICK & GREG FERRY): paintings staging the figure in intimate and urban backgrounds, utilizing oil paint, collage and drawing
- 49 UNIVERSITY OF TASMANIA CONSERVATORIO OF MUSIC PRESENTS THE MAGIC FLUTE, 5-6 August 3pm, Sunday 7 August 2pm
- 50 CARNIVAL OF THE ANIMALS, 6pm Hobart: enjoy Saint-Saëns' masterpiece along with carnival inspired works by Mussorgsky, Rimsky-Korsakov and others
- 51 EXPERIMENTA - UTOPIA NOW, 5 August-3 October: Works by Australian and international "new media" artists reflecting our search for the perfect world
- 52 LAUGH-AID FUNDRAISING COMEDY GALA FOR GLOBAL VAPDO CHARITY, 8pm, Old Woolstore Hotel
- 53 FREE GUIDED MUSEUM TOUR 2.30pm-3.20pm
- 54 SATURDAY NIGHT & SUNDAY MORNING (Britain 1960) Drama set among the English working class; with Albert Finney, Shirley Anne Field, Rachel Roberts; directed by Karel Reisz
- 55 BROOKFIELD COMEDY CLUB, 8pm \$12
- 56 LOWER HOUSE COMEDY LOUNGE, 8pm
- 57 FREE GUIDED MUSEUM TOUR 2.30pm-3.20pm
- 58 BIG GOSPEL SING' WORKSHOP WITH JANE CHRISTIE-JOHNSTON, Woodbridge, \$20: Enjoy a great day of 'roof-raising gospel singing', along with a bit of hand-clapping and foot-stomping; suitable for singers of all ages and all levels of experience
- 59 DANGER ACADEMY 7.30pm The Grand Poobah, Hobart
- 60 SPEED MEET A SCIENCE GEEK, 6-8pm, Tasmanian Museum and Art Gallery Storage facility in ROSNY: hear and see what several of TMAG's scientists are working on at the fascinating Rosny TMAG site. Refreshments will be provided. \$5 for non-members, FREE for TMAGots Financial Members (date TBC)
- 61 HARRY HARLOW PERFORMANCE AND FORUM, 8-10pm, Long Gallery, Salamanca Arts Centre: see the Harry Harlow Project performance (duration 1 hr), followed by drinks and nibbles and an informal forum (date TBC)
- 62 FREE GUIDED MUSEUM TOUR 2.30pm-3.20pm
- 63 DYLAN MORAN - YEAH YEAH, 7.15pm Wrest Point Entertainment Centre \$69.90
- 64 22 August-8 Sept, OH NOSTALGIA, HOW DID YOU FIND ME? (KATE PIKUTOWSKI): printmaking investigating portraiture and family + WITHOUT A CAMERA: UTAS PHOTOGRAPHIC SOCIETY members investigate the photograph as an alternate way of making an image
- 65 OSMOSIS, 23-31 August, Long Gallery: Tasmanian artists respond to the landscape in a variety of mediums
- 66 FREE GUIDED MUSEUM TOUR 2.30pm-3.20pm
- 67 FOOTLOOSE - BY THE FRIENDS SCHOOL Thursday 25 August at 7pm Friday 16 August at 1pm Saturday 17 August at 2pm & 3pm
- 68 START ANNUAL STREET ART FESTIVAL (27 August - 11 Sept), 27 August, 1 - 5 pm: street art displays and demonstrations, free spray area, t-shirt stenciling, street art competition and exhibition, local DJs, live hip hop, BBQs and more - FREE event at Rosny Farm, START is drug and alcohol free
- 69 MANGANINIE (Australia 1980) Drama set during the Black Drive of 1830 in Tasmania; with Mandy Patinkin, Anna Ralph; directed by John Honey
- 70 THESE ARE MY FRIENDS (JOSH PRINGLE - Josh Pringle, com), 31 August - 4 September, Opening events: 31 August 5-7pm