



Fullers Bookshop is Tasmania's leading independent bookseller and a centre of literary and cultural activity. For more info visit www.fullersbookshop.com.au



XYZ is a contemporary reading community for people in their 20s and 30s, promising a well-chosen cutting edge reading program and an exciting range of events.



The Devonport Regional Gallery is a cultural hub in the heart of Devonport, hosting nine exhibitions a year, workshops, floor talks and performances such as Virtuosi Tasmania and Jazz in July. Call (03) 6424 8296 or email artgallery@devonport.tas.gov.au for more information. Opening hours: Mon-Sat: 10am-5pm; Sun & public holidays: 12pm-5pm.



With a full complement of 41 musicians, the TSO is an ideal interpreter of music of the Classical and early Romantic periods. It is the only Australian orchestra to have released recordings of the complete symphonies of Beethoven and Schumann, and is currently engaged in recording the complete symphonies of Mendelssohn. For bookings please call 1800 001 190 or visit www.tso.com.au



Country Club Tasmania in Launceston is a premier venue for live entertainment, shows and events, as is Wrest Point in Hobart, with its absolute waterfront location on the river Derwent. Book tickets now on 1300 795 257 or visit www.wrestpoint.com.au and www.countryclubtasmania.com.au



Hobart Film Society screens quality films to members weekly at the Philip Smith Centre Theatre, 2 Edward St, Glebe. Annual subscription is \$40 single or \$65 double and includes the bi-monthly Hobart Film News. Programs start at 7.30 pm; free refreshments and parking. Details on their webpage: www.hobartfilmsociety.tassie.org



Open Doors provides a unique opportunity to experience some of Southern Tasmania's hidden agricultural places and stories. This year's program includes a tour of one of Hobart's earliest agricultural areas, Huon Valley pickers huts, farm estates and more. Visit Heritage Tasmania's website at www.heritage.tas.gov.au for further details.



CAST (Contemporary Art Spaces Tasmania) is a not-for-profit organisation dedicated to supporting the development of professional visual artists practising innovative and experimental art in Tasmania. CAST is a focal point for artists and others interested in contemporary visual culture. For more info visit www.castgallery.org, 27 Tasma Street, North Hobart, or phone (03) 6233 2681. Gallery open: 12-5pm Wednesday to Sunday



The Carnegie Gallery is located at 16 Argyle Street, Hobart, and is open from 10am to 5pm, 7 days a week during exhibitions, with the exception of Good Friday, Easter Sunday and Christmas Day. Entry is free. The gallery is owned and operated by the Hobart City Council, and presents an annual program of contemporary art exhibitions. Phone (03) 6238 2778, email fraserf@hobartcity.com.au or mail Hobart City Council GPO Box 503, Hobart 7001.



Salamanca Arts Centre is Tasmania's premier multi-arts hub. Located dockside in seven historic Georgian warehouses on Salamanca Place, SAC houses, commissions, produces, facilitates, educates and presents the arts in installation spaces, theatres, galleries, indoors and outdoors. Supported by the Tasmanian Government and Hobart City Council. More at: www.salarts.org.au



For ten thrilling days every two years, Ten Days on the Island, Tasmania's state-wide biennial multi-art-form festival is unleashed across the island. With almost 250 events in 99 venues in over 50 locations, the 2009 event impacted on the lives of 195,000 Tasmanians and visitors. Theatre, dance, visual arts, music, film, opera, literature. Indoors and outdoors. Ticketed and free. From Franklin to Flinders Island, Sorell to Smithton, Ten Days is truly a Tasmania-wide celebration. www.tendaysontheisland.com



DANGER ACADEMY is a fortnightly evening of hot, battle infused improv comedy, the likes of which Hobart has never seen! Starring amazing comedic and theatre performers, making it up as they go along and fighting it out for the ultimate prize, Danger Academy will be a spontaneous fun shower of improvised hijinx, shenanigans and all the glorious hair metal we can muster!



Explore Tasmania's rich maritime heritage in the unique collection of models, objects, paintings, and photographs at the Maritime Museum. View an aboriginal bark canoe, learn about the early days of whaling and discover the treasures from underwater shipwrecks. Guided tours of the museum, the port of Hobart and the 1867 trading ketch May Queen are available. Open daily, cnr Davey & Argyle Streets, Hobart (03) 6234 1427, office@maritimetas.org



The Schoolhouse Gallery and Barn, Rosny Farm is the cultural epicentre of Clarence! Exhibitions, performances, music and events are set here in a picturesque historical environment. Email schoolhouse@ccc.tas.gov.au or call (03) 6245 8740 for more information or to join the events mailing list. Opening hours are Tues-Fri: 11am-4pm; Sat-Sun 12-4pm.



The Theatre Royal's 2011 Season features outstanding live theatre, contemporary music, dance and entertainment from around the world and around Tasmania. Dubbed by Noel Coward "a dream of a theatre", the Theatre Royal is Australia's oldest working theatre and one of its most beautiful treasures. All tickets can be booked at either www.theatreroyal.com.au, through the Box Office on 6233 2299 or call in to Theatre Royal, 29 Campbell Street, Hobart.



Entrepot is a student gallery run by the Tasmanian University Union, which offers students from the Centre for the Arts, and across the University, the opportunity to exhibit new and experimental work.



Ta-Daa! Professional Entertainment not only specialises in corporate, conference and fundraising entertainment, but we also have a great range of workshops and teambuilding activities, and we can even create a custom-made trivia night or comedy show for you. Visit www.tadaa.com.au for some great ideas!



The TMAGgots are a not-for-profit community organisation involved in engaging more people in their 20s and 30s with their Tasmanian Museum and Art Gallery. We hold monthly(ish) social events based around exhibitions or happenings at the museum and art gallery and charge membership at 30 bucks per year. For more dirt on us check out www.tmaggots.org.au or drop us a line at info@tmaggots.org.au.



The State Cinema is Tasmania's oldest operating movie house. Since 1914 this heritage building, with its intimate atmosphere, excellent acoustic properties and films of quality from around the world, has been entertaining generations of Tasmanians. Recent renovations have given the State six modern cinemas, so you can enjoy the latest local, Australian and international films. Tickets cost \$16.50/\$14.50/\$12.50. Contact www.statecinema.com.au or (03) 6234 6318.



The Tasmanian Museum and Art Gallery aims to provide, promote and facilitate interaction with, and understanding of, the cultural and natural world for present and future generations. The TMAG operates free guided tours of the Museum, which run Wednesday-Sunday 2.30pm for approximately 50 minutes. For more info call 03 6211 4144 or visit www.tmag.tas.gov.au



The Moonah Arts Centre is a focus for arts and cultural activity in Glenorchy City, aiming to provide opportunities for the enjoyment, appreciation and discovery of the arts and culture in our local community. The Centre is open 11am - 5pm Tues - Fri and 10am - 2pm on Saturdays. Admission is free and launch invitations are open to all. Concerts are Friday 7.30 - 8.30pm. Entry is by gold coin donation. More info at www.macc.gcc.tas.gov.au

This calendar aims to, in conjunction with the TMAGgots publication *The Apple*, excite people like you about arts and cultural events in this fine state. As we couldn't possibly hope to fit in ALL the events, please contact the relevant organisations directly (details above) for more information and keep an eye out for other cool papers like the TMAG's Gallery Guide which is also produced by volunteers who rate the museum. This calendar couldn't have been possible without the assistance of the Hobart City Council. We'd also like to thank TMAGgots supporters foot & Playsted, who put the fine in fine printing.



Printed on 100% Australian made recycled paper.



GET CULTURED!

AUTUMN
2011
Two thousand & eleven

A QUARTERLY CALENDAR OF ARTS AND CULTURE brought to you by the TMAGgots

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SEABIRDS AND SEASCAPES FROM AROUND THE GLOBE, 12pm Royal Society Room, TMAG: Dr Jenn Lavers will be talking about life as a sea-bird biologist on remote islands in the sub Arctic, Hawaii and Australia, and human impacts on sea bird populations

LAUNCH OF 'OLD HEAD ON YOUNG SHOULDERS' BY CHARLES BADENACH, 6pm: Former manager of Chickenfeed, Ashley Wilson, will launch a great new book about managing money in our busy lives

FIONA O'LOUGHLIN - ON A WING AND A PRAYER, 7.30pm: sold out in 2010 and back by popular demand

ONE MAN LORD OF THE RINGS, 2pm & 7.30pm: Charles Ross, creator of the worldwide hit One Man Star Wars Trilogy, returns to Australia with his hilarious follow-up One Man Lord of the Rings

LES CHAUFFEUR À PIEDS, 7.30pm: this explosive Quebec City four piece band reshape little-known musical treasures in an energetic yet subtle way. Les Chauffeur à Pieds draw in the audience with their infectious passion, rhythm, well crafted arrangements and sense of humour

BROOKFIELD COMEDY CLUB, 8pm Margate

LOWER HOUSE COMEDY LOUNGE, 8pm

LITTLE GEM, 8pm 11 & 12 March: Following on from sell-out seasons in Edinburgh, London and New York, Little Gem is Irish theatre at its best, expertly blending slapstick humour and sharp comic timing with strength, courage and honesty

DISCOVER CHOPIN, 7pm

SCARRED BY THE DARKNESS, 3 - 13 March Sidespace Gallery: mixed media installation by James Barker exploring the themes of monsters, hidden spaces, dark corners and hope

MONKEY GRIP (Australia 1981) Drama in inner city Melbourne, based on the Helen Garner novels; with Noni Hazlehurst, Colin Friels, Alice Garner

WUTHERING HEIGHTS by Emily Bronte, 6pm, Fullers Bookshop Hobart

PACIFIC REGGAE: ROOTS BEYOND THE REEF, March 18 - April 14: immerse yourself in the sounds and images of Pacific Reggae: Roots Beyond the Reef in the Barn. This video and audio installation is a response to the connections reggae culture makes as a shared form of expression. Part of Ten Days on the Island 2011

TALES FROM SUBURBIA March 19 - April 17, Opening Friday 18 March Curator Alison Savage (floor talk: Saturday 19 March 11am) Brett Martin - **IRRETRIEVABLE LIGHT**. Part of Ten Days on the Island 2011

March 21 - April 7
CAMP SITE: Samara McLroy - an installation investigating the concept of nomadism

GLIMPSE: Magdalena Smea - characters from literature depicted through digital photography

IT HAPPENED ONE NIGHT (USA 1934) Rom-com from Hollywood's golden age; with Clark Gable, Claudette Colbert, Walter Connolly; directed by Frank Capra

STEREOSCOPIC, 11 March - 10 April: a groundbreaking projected installation of video dance works by Scottish artist/composer/choreographer/musician Billy Cowie, as part of the Ten Days on the Island 2011

ANIMAL FARM, 2.30pm and 7.30pm 26 & 27 March, 7.30pm 25, 28 & 29 March: something is going on at Manor Farm. The animals have overthrown Farmer Jones and with the pigs as leaders, have created a new state for themselves. Vital, sexy and wickedly funny, **WILD RICE** has produced a sensational show that will have you squealing for more! Part of Ten Days on the Island 2011

HEART TO HEART, 7.30pm: hear Brahms' magnificent Violin Concerto played by a world renowned soloist and be stirred by Tchaikovsky's passionate fourth Symphony

TMAGGOTS GO TO STRANGE FRUIT, around midday Port Arthur Historic Site - TMAGgots members receive free tickets for this show, visit www.tmaggots.org.au for more information

DANGER ACADEMY 7.30pm The Queens Head, Hobart

CHRONICLES OF LONG KESH, 7pm 30 March - 1 April, 2pm & 7pm, 2-3 April: Northern Ireland, 1 March 1981. After years of blanket protests, Bobby Sands and nine other inmates at Long Kesh Prison stage a hunger strike demanding basic human rights and dignity for all political prisoners. After an award-winning run at the Edinburgh festival fringe in 2009, Belfast-based Green Shoot Productions brings Long Kesh to life in this remarkable night at the theatre

March 30, 31 and April 1, 6pm Readings as part of Ten Days on the Island 2011 and the Tasmanian Writers' Centre's Literary festival 'HOME TRUTHS'

STARRY, STARRY NIGHT, Hobart: 7.40pm 4 March Federation Concert Hall Launceston: 5 March Albert Hall, dazzling orchestral showpieces by Rimsky-Korsakov, Ravel and Liszt plus complimentary bubbles at interval guarantee a glittering night out

DANNY BHOY: MESSENGER (DO NOT SHOOT) 8pm Wrest Point Entertainment Centre, \$39 "The Bhoys remain in a class of his own" The Herald

CHEAP TUESDAY all tickets \$12.50

GLENN ROBBINS, JEFF STILSON & MICK MOLLOY - LIVE 8pm, Country Club Showroom

2pm: **DANIELLE WOOD** talks about the re-release of 'Blue Skies' Helen Hodgman's 1976 Australian classic, set in Tasmania. Danielle has written the introduction to the 2011 edition, which has been described as a "brilliant, acerbic tale of a crack-up in stultifying suburbia"

TIM MINCHIN VS THE ORCHESTRA 8pm Wrest Point Entertainment Centre



EVERYTIME I SEE YOUR PICTURE I CRY 1 - 3 April 2011 Peacock Theatre: Daniel Barrow Liberates the overhead projector in this "manual animation", a kaleidoscopic parade of illustrations, revolving overlays and other objects in constant motion. Part of Ten Days on the Island 2011

HIDDEN REPUBLIC, 7pm, Wrest Point Entertainment Centre: a celebration of hope and resistance, delving deep into the songbook of contemporary Indigenous music Part of Ten Days on the Island 2011

SUNDAY MORNING FILM PROGRAM: NIGHT TRAIN - TRAINS IN THE CINEMA, 7 March, 3 & 10 & 17 April, 9.30am - 12.30pm: program of clips, shorts and features revolving around the chosen theme, curated and hosted by Jonathan Dawson (ABC reviewer). \$99 for the season, or \$30 for an individual session.

CHEAP TUESDAY all tickets \$12.50

RUSSIAN BEAUTIES, 6pm: enjoy outrageously beautiful music by Tchaikovsky, Rachmaninov and other Russian greats in a gorgeous concert for all the family!

ERIC BIBB 8pm Wrest Point Entertainment Centre, \$58.50

JOHN WATERS - LOOKING THROUGH A GLASS ONION 8pm Wrest Point Entertainment Centre, \$53.50

TASMANIAN LANDSCAPE PHOTOGRAPHY EXHIBITION April 1 - 14: three photographers - Brendan Davey, Paul Moss and Samuel Shelley present an exhibition of landscapes with a Clarence focus

DANGER ACADEMY 7.30pm The Queens Head, Hobart: madcap improvised Comedy from some of Tassie's best comics and actors!

THE CROSSING, 25 March - 1 May 2011, Kelly's Garden: artist Julie Gough uncovers and re-presents historical stories as an ongoing project that questions and re-evaluates the impact of the past on our present lives. Part of Ten Days on the Island 2011

TUESDAYS WITH MORRIE, 8pm 13 & 14 April From the best-selling memoir by Mitch Albom comes a tender and uplifting comedy about a life-altering friendship

ROSSINI AND MOORE, 7.30pm, Burnie Town Hall: music by the effervescent Rossini, music inspired by Rossini and brilliant and beautiful works by Strauss & Respighi

April 11 - May 5: **TO BE OR NOT TO BE**: Diane Masters & Suzy Baker - paintings exploring notions of a women's role in contemporary society, concepts of the self and home

WHAT'S EATING GILBERT GRAPE? (USA 1983) family drama set in a working-class American town; with Johnny Depp, Leonardo DiCaprio, Juliette Lewis

TASMANIAN CERAMICS ASSOCIATION 24T April 6 - 21: the second in a series celebrating afternoon tea. Historical events, stories and traditions combine to form the thematic of this exhibition. Exhibiting artists will include members of the group and other ceramics artists from all over Tasmania ranging from students to established professionals

VOLCANO LOVER (date TBA) The TMAGgots will take a look at Lucy Bleach's multimedia installation, which investigates the communities who live around The Nut in Stanley, an extinct volcanic plug in North West Tasmania; Mt Wellington, an igneous intrusion that looms over Hobart, and Yasur Volcano, Tanna Island, Vanuatu, one of the world's most active volcanoes. Volcano Lover is presented as part of Ten Days on the Island 2011 and has been developed with the support of Detached Cultural Organisation. Volcano Lover is also the first in the year-long Star/Dust series in which leading Tasmanian artists create playful environments for audiences of all ages. Stay tuned to www.tmaggots.org.au/upcoming-and-past-events

DIS-COVERY, 25 March - 1 May, Long Gallery & Sidespace Gallery: an exhibition that broaches three ideas: island life, artistic romanticism and romantic ideas of islands and island culture. Part of Ten Days on the Island 2011

STEAMBOAT BILL, JR (USA 1928) Classic comedy set among rival riverboat families; with Buster Keaton, Tom McGuire, Ernest Torrence, Marion Byron; directed by Buster Keaton

April 11 - May 5 **HERETICS OF THE FREE SUBJECT**: Shane Eastwood - drawings and prints exploring conflicting concepts of reality

HUNTER ISLAND PRESS ANNUAL EXHIBITION, April 29 - May 12 Local printmaking collective showing all forms of printmaking

COMEDY VOLTRON, April 29 & 30: 5 fantastic comedians defending the Universe with blazing swords of jokeyjokes @ The Grand Poobah, 142 Liverpool St



TMAGGOTS GO TO POWERPLANT, 8pm Royal Tasmanian Botanical Gardens - TMAGgots members receive discounted tickets for this show. Part of Ten Days on the Island 2011

STILL LIFE AND MEMORY, 4 - 17 May, Sidespace Gallery: an exhibition of new works: Ceramics by Bronwyn Theobald. Paintings by Alison Hill. Consciously and unconsciously informed by the great still life tradition, two artists explore and respond to their own, very different, collections of ceramics and china

HOWARD SHELLEY SELECTS, 7.30pm 6 May Hobart, 7.30pm 7 May Launceston: enjoy Elgar's magnificent Enigma Variations and Shostakovich's First Piano Concert in the hands of brilliant English maestro Howard Shelley

OPEN DOORS, 7-8 May: members of local community groups share something they are passionate about, that has heritage value, with the rest of their local community

ART FROM TRASH, 6 - 22 May, Long Gallery: more extraordinary creations made from post-consumer materials by local artists and designers

9 - 26 May **RHONDA VOD WITH THE CRDD**: changing exhibitors of various media over 3 weeks

UTAS PRINTMAKING SOCIETY: various printmaking technique

130 DAVEY STREET & WALKING THROUGH CLEARFELLS, 6 May - 5 June: an exhibition of two major works by Sydney-based artist Raquel Ormella

LOWER HOUSE COMEDY LOUNGE, 8pm

2011 **UNI REVUE**, 8pm 13 & 14, 16-21, 23-28 May The Old Nick Theatre Company has been presenting live theatre in Tasmania since 1948. Its most infamous show is the annual Uni Revue

ELIZABETH WOODS - ONE YEAR LATER: THE FIRST ANNIVERSARY May 13 - June 2: in 2010 artist Liz Woods organised an event entitled 'There is going to be a wedding and you are all invited', for the Works festival. In this public art event many people 'married' an apple tree and promised to look after it. In 2011 Woods and fellow artist Kevin Leong revisit these newlyweds in photographs to see what has happened in the intervening 12 months

RAJATON SINGS QUEEN 8pm, Wrest Point Entertainment Centre: experience Queen's greatest hits sung by brilliant vocal group Rajaton with the full backing of the TSO. Be a champion! Book Now!

SKIN: OBSERVATIONS OF THE HUMAN FORM, May 20 - June 5: Adult Education Life drawing students and their tutor Robyn Trousselot exhibit drawings from the nude capturing personal emotions through the vehicle of the human form

BELLA ITALIA, 7.30pm: an enchanting night in beautiful Italy with the TSO, TSO Chorus, tenor Rosario La Spina and a feast of music by Verdi, Puccini and Respighi

MUSICA DOLCE, 7.30pm: a series of baroque music concerts in the Barn, featuring Llewellyn Cartwright, Don Cartwright, Alan Greenlees, Victoria Burley, plus special guests, \$10 at the door

DANGER ACADEMY 7.30pm The Queens Head, Hobart: madcap improvised Comedy from some of Tassie's best comics and actors!

BLUE SHADOWS: A SURVEY EXHIBITION OF LARGE PAINTINGS: 21 April - 29 May: demonstrates the slow and thoughtful evolution of Michael Murvete's practice over the past 25 years

THE WAGES OF FEAR (France/Italy 1953) Classic thriller as four desperate men drive trucks carrying nitroglycerene; with Yves Montand, Charles Vanel, folco Lulli and Peter van Eyck

CENTENARY SYMPHONY OF DANCE, 7.30pm 27 & 28 May, Launceston: the Australian Ballet's finest artists perform stunning vignettes from the world's most beautiful ballets. Don't miss this special treat!

TASMANIAN RED WINE WEEKEND, 28 - 29 May Tickets: \$20, Long Gallery & Sidespace Gallery on this special weekend, vignerons and wine makers from across Tasmania come together to pour their very best Pinot Noirs, Gamays, Cabernet Sauvignons, Merlots, Sparkling Reds, Roses and more for you to try

BLOWUP (Britain 1966) Mystery drama in which a fashionable London photographer witnesses a crime; with David Hemmings, Vanessa Redgrave and Sarah Miles; directed by Michelangelo Antonion